ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 45, No. 12 March 24, 1986

Exhibit at Performing Arts Library Salutes "Porgy and Bess"

The creative collaborative process between George Gershwin, Du Bose Heyward, and Ira Gershwin that resulted in one of the most famous American folk operas of all time—"Porgy and Bess"—is being celebrated in an exhibit at the Library of Congress Performing Arts Library in the John F. Kennedy Center.

Called "opera for the theater" by Gershwin himself, "Porgy and Bess" has occupied a unique place in American musical theater ever since it opened in Boston in 1935. Songs from the opera such as "Summertime" and "I've Got Plenty of Nothin' " became popular hits in their own right.

The story of "Porgy and Bess" is based on a play by Dorothy and Du Bose Heyward. Shortly after the play was first produced, George Gershwin wrote to Du Bose Heyward and indicated his desire to compose an opera based on it. Their collaboration reached fruition eight years later, when they spent a summer together on a small barrier island 10 miles from Charleston, S.C., working on what was to become "Porgy and Bess."

The Performing Arts Library exhibit focuses on George Gershwin's original intentions for "Porgy and Bess" as opera rather than musical comedy and on the vital role the work has exercised in American musical theater over the past 50 years.

Among the items exhibited are Gershwin manuscripts of the musical scores, production shots of the original 1935 New York sets for "Porgy and Bess," photos of the Gershwins and Heyward, and two watercolors of the small house Gershwin and Heyward shared at Folly Beach, S.C. Also on display will be a Robert O'Hearn set design for the 50th anniversary production of the opera staged by

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Porgy and Bess *(Continued from p. 89)*
the Metropolitan Opera in 1985, as well as never-before-exhibited correspondence between Gershwin and Heyward on loan from the South Carolina Historical Society.

The exhibit is on view at the Library of Congress Performing Arts Library, located on the roof terrace of the Kennedy Center for the Performing Arts.

NLM Board of Regents Visits Library of Congress

The Honorable Claude Pepper (D-Fla.) and members of the Library of Congress staff provided the program during the dinner meeting of the National Library of Medicine's Board of Regents, held on February 6 at the Library of Congress.

L. Thompson Bowles, chairman of the NLM Board of Regents, dean for academic affairs and professor of surgery at the George Washington University Medical Center, presided. Guests were welcomed to the Library by Deputy Librarian of Congress William J. Welsh. Carolyn Morrow, National Preservation Program specialist, discussed a model and artist's renderings of the Library of Congress diethyl zinc book deacidification facility which is to be built at Ft. Detrick, Md., later this year. Sam Brylawski, reference librarian in the Motion Picture, Broadcasting and Recorded Sound Division, spoke to the group and provided a demonstration on the evolution of recorded sound.

In his remarks, Representative Pepper, who serves as chairman of the House of Representatives' Subcommittee on Health and Long-Term Care, praised both the Library of Congress and the National Library of Medicine, calling the former "the greatest library in the world" and the latter "the greatest medical library on the face of the earth."

Representative Pepper read a resolution passed by the Congress commemorating the 150th anniversary of the National Library of Medicine and called for increased collections and access to help mankind fight against disease.

"Let's put more material in the National Library of Medicine. Let's have more research and more data conducive to the prolongation of life, the preservation of humanity, the alleviation of human suffering and make the lot of men, women and children better."

Representative Pepper recalled his own experience in setting up the American Cancer Institute from a small appropriation in 1937 to the current annual figure of more than a billion dollars, and called for private enterprise to become involved in various ways to help lower medical costs.

Oklahoma Center for the Book To Be Established

Librarian of Congress Daniel J. Boorstin announced the creation of the Oklahoma Center for the Book, in a speech in Tulsa on February 28 before the Oklahoma Foundation for the Humanities. Affiliated with the Center for the Book in the Library of Congress, the new center will be established at the Oklahoma Department of Libraries in Oklahoma City.

The purpose of the Oklahoma Center for the Book, which will be funded primarily from private sources, is to stimulate public interest in books and reading. Its slogan is "Oklahoma . . . Do You Read Me?" and its first events are planned for January 1987. For further information, contact Robert L. Clark, State Librarian, Oklahoma Department of Libraries, 200 North East 18th Street, Oklahoma City, OK 73105.

Library Receives Gift Of Italian Fascist Monthly

The library of The U.S. Department of Labor has transferred to the Library of Congress a complete run of the Italian Fascist monthly *La Stirpe,* published from December 1923 through August 1940 by Edmondo Rossoni, the chief idealogue and leader of Fascist syndicalism.

Active in syndicalist politics and strikes, Edmondo Rossoni first worked for revolutionary social changes within the Socialist movement. Believing in the international solidarity of workers, he came to the United

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

March 24, 1986

STAFF NEWS

PC—Help

The Micro Users Group (MUG) will present a program on April 2 on where to find help for microcomputer hardware and software problems both within and outside of the Library. Although several offices within the Library have already defined a process for problem resolution, this program will examine how more effectively to use the sources available to users. In particular, it will look at what information a user should be able to provide in order to clearly define a problem. The questions examined during this program include: what is the function of keyworkers, what are local users groups and where can one get information about them, which publications are most helpful, what classes are available in the Washington area, when should users resort to calling outside vendors or vender hotlines, and what help can users expect from the Library's Automated Systems Office (ASO). Also included at the end of the program will be a summary of the most frequently occurring problems for micro users within the Library.

Those attending will also be able to submit written questions prior to the start of the program. As time permits at the end of the program, questions will be discussed by the group. Also prior to the program, the results of the feedback form from the last meeting will be given, as well as an introduction to the forthcoming micro users directory. MUG will be compiling a directory of those persons within the Library who are interested in or who are using specific application packages (i.e., Lotus, dBASE). Those attending the program will be able to sign up for the micro directory.

The meeting will take place in the Mumford Room from 2 to 3 p.m. MUG is a part of the Online Users Group and is sponsored by the Office of Planning and Development. The meeting is open to all Library staff; however, staff members attending this meeting must receive permission from their supervisors.

Renovation Moves

Portions of the MARC Editorial Division Name Authority Section and File Management Section have moved from Room LA 3013 to the second floor southwest curtain in the Adams Building.

Leroy D. Davis Retires After 34 Years

Leroy D. Davis, science reference librarian, Science and Technology Division, retired on March 3 after more than 34 years in the Federal government, 32 of which were spent at the Library of Congress. He also served in the U.S. Army for two years.

Born in St. Petersburg, Fla., Mr. Davis moved to the Washington area to attend Howard University, receiving his B.S. degree in 1951. He also did graduate study in zoology and English at Howard University. Mr. Davis began his service with the Library in 1953 in the Serials Division, now known as the Serial and Government Publications Division. In September 1954 he joined the Technical Information Division (TID) as an editorial assistant. When TID was merged into the Science and Technology Division in 1958 he became increasingly involved with the compilation of bibliographies that were produced on contract for other agencies. He contributed to several publications, including the *Bibliography of the Biological Effects of Magnetic Fields* and NASA's *Aerospace Medicine and Biology; a Continuing Bibliography.* Before joining the Science Reference Section as a reference librarian, he was assistant head of the Aerospace Medicine and Biology Section from 1967 to 1969.

Mr. Davis' knowledge of medical reference sources and his compilation of *LC Science Tracer Bullet* titles on medical subjects of concern to the layman—such as *Diabetes, Alcoholism, Sickle Cell Anemia, Hyperlipoproteinemia, Terminal Care,* and *Epilepsy*—brought him into contact with many staff members and readers. Mr. Davis received many letters of grateful appreciation from those whom he assisted, including staff members of the Library's Health Services Office. He was awarded a Meritorious Service Award in 1978 for his part in developing the *LC Science Tracer Bullet* series.

Mr. Davis is married to the former Dorothy Johnson and they have one daughter, Donna. On February 26, 1986, Mr. Davis was feted at a retirement luncheon held at the Market Inn by his many friends and colleagues.

Helen McElhenie Dies

Helen McElhenie, a former employee in the Communications Unit of the Central Services Division, died

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McElhenie dies *(Continued from previous page)*
on February 17, while visiting relatives in Canton, Ohio.

Ms. McElhenie worked at the William E. Miller Furniture Company and as a volunteer in the office of Senator Stuart Symington before beginning her Library career as a telecommunications attendant in 1973. She retired in September 1980 and moved to Maryville, Penn., where she resided until her death.

She is survived by three sons and seven grandchildren.

William Alton Norris Dies

William Alton Norris, Jr., former Library staff member, died February 28 in Charlotte, N.C. He was 36 years old. Mr. Norris joined the Library of Congress in January 1977 as a preliminary cataloger in the Processing Services Department. In February 1978 he was appointed to the position of Latin American research analyst in the Federal Research Division, Research Services Department, where he worked until 1982, leaving the Library to join a private consulting firm.

A native of Charlotte, N.C., Mr. Norris received an A.B. in political science from Davidson College, Davidson, N.C., and an M.A. in Latin American studies from the University of Texas at Austin. He was also the recipient of a Rotary Foundation Graduate Fellowship to Argentina.

Among Mr. Norris' positions prior to joining the Library of Congress were work as a research assistant at the University of Texas, Spanish instructor at Southwest Texas State University, and city government intern for the Charlotte, N.C., Fire Department.

He is survived by his mother, Mrs. Hazel Norris of Charlotte, an aunt, and a sister. Al is remembered by former colleagues as a warm, kind-hearted individual who was well liked and respected by all his co-workers.

Robert Kost Completes 25 Years of Federal Service

Robert Kost, head of the Quality Assurance Section, National Library Service for the Blind and Physically Handicapped (NLS/BPH), received a 25-year Federal Service Award pin on January 22. He joined the Library of congress in 1961 as a mail-and-file clerk, and has since served in numerous and increasingly skilled technical and supervisory positions. All of his service has been with NLS/BPH.

In his presentation remarks, NLS Director Frank Kurt Cylke said, "Bob is an outstanding example of individual desire to improve one's skills. He has shown that you can indeed make it to the top—through both outstanding on-the-job mastery of technical skills and appropriate educational training—and become a national expert in the field of quality control."

Frank Curt Cylke (left), director of NLS/BPH; Robert Kost; and Henry Paris, chief of the Materials Development Division.

Mr. Kost says, "I started right out of high school and grew up with the products." Besides the many years working directly with NLS/BPH materials, he graduated from Columbia Technical Institute and has taken courses in various aspects of quality control.

Mr. Kost is the first head of the Quality Assurance Section, formed during the 1980 NLS/BPH reorganization. The section is responsible for implementation and enforcement of specifications and quality control programs. Staff members, all quality assurance specialists, monitor manufacturers' performance, assuring that all materials meet technical specifications. These materials include recorded books and magazines on disks and cassette tape, braille books and magazines, electronic products such as playback machines and accessories, and all the components of these products. These components run from basic features such as motors, tape decks, and batteries to such small elements as the height of braille dots, phonograph needles, and the labels on containers and disks. Production of these materials is a multimillion-dollar effort each year.

The section is also responsible for overseeing quality control programs at the NLS/BPH multistate centers and at firms that supply NLS/BPH products.

One of the most interesting features, according to Mr. Kost, is handling reissues of books recorded before current technology and standards were available. "We bring old books to life," he says with pride.

Outside of the office he is an avid gardener, fisherman, and hunter. During the first week in June, he can always be found in the north woods of Canada.

Mr. Kost's wife Carol works for the FBI and his son Robert is a freshman at Chowan College, Murfreesboro, N.C.

Correction

The Health Forum talk on the subject of cocaine by Robert L. DuPont, Jr., M.D., mentioned in *Staff News* of March 17, will take place on Tuesday, April 8 (from 10 a.m. in the Mumford Room), and not on the date stated in the article's headline.

Staff Activities

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped, is the author of an article titled "The Gift of Reading" that appeared in the December 1985–January 1986 issue of the General Federation of Women's Clubs magazine, *Clubwoman.* The article on the topic of literacy was written in Mrs. Levering's role as the chair of the NLW National Perspectives Task Force for the American Library Association/National Library Week Committee.

Arthur F. Manfredi, Jr., Congressional Research Service, was interviewed in late February on National Public Radio and on WFAA-TV (Dallas) regarding Soviet space activities. The Soviet Union recently launched a new space station called "Mir" ("peace"). Both interviews sought Mr. Manfredi's views of the significance of this Soviet achievement.

Mary K.D. Pietris, chief, Subject Cataloging Division, and **Julianne Beall,** decimal classification specialist, Decimal Classification Division, participated in a conference on classification as subject enhancement in online catalogs sponsored by the Council on Library Resources and OCLC, January 27–28. The conference discussed the results of the Dewey Decimal Classification (DDC) Online Project, a research project to test the DDC as a searcher's aid in online public access catalogs, and considered the next steps to be taken in improving subject access in online catalogs.

Arnold Price, former Library of Congress area specialist on Central Europe for 19 years, received an award of merit from ABC-CLIO, the international reference book publisher, at a ceremony held in conjunction with the American Historical Association Conference in New York City, December 30, 1985. Mr. Price was honored for his services as an advisor and consultant for the publisher's history serials and for the major role he played in the development of its *Historical Periodicals Directory.* Mr. Price is currently a bibliographer with the American Historical Association.

William C. Putnam, Slavic cataloger in the Subject Cataloging Division, participated in a seminar entitled "The Minor Prose of Pushkin," sponsored by the Kennan Institute of Washington, D.C., and the Gorky Institute of World Literature, Moscow, held at the Kennan Institute in Washington, D.C., on January 21.

Roberta I. Shaffer, special assistant to the Law Librarian, was a guest lecturer in a monthly colloquium series held at the College of Library Science at Clarion University in Clarion, Penn. The topic of her February 6 presentation was "Libraries: Past, Present and Future." The discussion was continued at a dinner hosted by the faculty, as well as at an informal gathering of library science graduate students. Later that month, on February 21, Ms. Shaffer was one of five speakers who presented ideas on the electronic law library at a panel discussion held during the Southern California Association of Law Libraries' annual meeting in Los Angeles. The topics addressed were: text vs. online resources; public service implications; effects in the law firm setting; and future technologies.

Francis S. Wagner, a former cataloger in the Subject Cataloging Division, is the author of a book entitled *Nation-Building in the United States; The American Idea of Nationhood in Retrospect* (Center Square, Pennsylvania: Alpha Publications, Inc.) which portrays the American way of nationmaking from colonial times to the present. This 182-page treatise, based on archival sources and multilingual literature, is well footnoted and contains a 23-page bibliography.

John A. Wolter, chief; **Ronald E. Grim,** bibliographer; and **David K. Carrington,** Technical Services Section head, Geography and Map Division, are editors of the recently published second edition of the *World Directory of Map Collections.* Compiled under the auspices of the Section of Geography and Map Libraries, International Federation of Library Associations and Institutions, it was published by K.G. Saur of Munich.

The directory describes some 670 map collections throughout the world, more than twice as many as in the first edition (1976), which was edited by Walter W. Ristow, former chief of the Geography and Map

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Staff Activities *(Continued from previous page)*
Division. Entries for individual map collections provide addresses, telephone numbers, reference hours, descriptions of holdings and special collections, and cataloging and preservation procedures. Only a selection of institutions is included for the United States, Canada, Australia, Great Britain, France, and other countries that have produced their own national directories of map collections. The directory (ISBN 3-598-20374-8) is available for $36 from K.G. Saur, 175 Fifth Avenue, New York, NY 10010.

Vicky J. Wulff, dance reference librarian, Performing Arts Library, has recently published two articles. The first is a feature on dancer/anthropologist, Katherine Dunham, published in *Practicing Anthropology,* Vol. 7, No. 3, 1985. The second article is published in the Winter 1986 issue of *Dance Critics Association Newsletter.* Its title is "Selected Bibliography of Dance Newsletters."

Staff Carpool Locator

Established carpool from West Springfield, Va., (Orange Hunt Estates area), Old Keene Mill Rd., seeks new member to share driving. On flexitime schedule, approximately 7 a.m. to 3:30 p.m. Contact Nikki Adams, ext. 75263.

Personnel Changes

Appointment: Joseph Raison, telephone mechanic, WG-10, CS, 50651.

Temporary Appointments: Elizabeth E. Dowdy, editorial assistant, GS-5, CRS E; Victor M. Levy, foreign affairs analyst, GS-5, CRS; Harry J. Martin, foreign affairs analyst, GS-5, CRS; Sara E. Morgan, editorial clerk, GS-5, CRS E; Cherly J. Rathbun, foreign affairs analyst, GS-5, CRS.

Resignations: Ursula P. Blackwell, Col Mgmt; Jeffery Brooks, Col Mgmt; Ernest A. Brown, CRS Gov; Cooper V. Coleman, NLS/BPH; Dennis J. Eschete, CMP; Lucille L. Espinoza, LL AB; Krisztina E. Fehervary, CRS F; Sidney R. Jacobs, Col Mgmt; Vicky L. Jones, P & S; Loretta M. Kelley, Photodup; Walter S. Knauff, CRS; Carol A. LeBeau, Subj Cat; Shirlene V. Miller, Col Mgmt; Lynn E. Russ, CRS MAS; Glen A. Ruzicher, Preserv.

Italian *(Continued from p. 90)*
States in 1910 and 1913 to organize Italian workers living in American cities. Later he became the head of the Fascist union, the Confederazione dei Sindacati Nazionali (CSN), the only union empowered to represent labor in Fascist Italy. In this position, Rossoni worked to eliminate competing unions, particularly the Socialist and Catholic unions, as well as for the goals of revolutionary reform. His insistence upon the cooperation of organized industry with organized labor in the economic development of Italy went against the interests of the organized industralists who supported Mussolini's authoritarian government. Mussolini eventually removed Rossoni from power in 1928.

La Stirpe documents the struggles of Rossoni and organized labor within the Fascist regime and their cooperation and antagonisms with their chief opponents within labor and with industry. The journal includes articles written by a number of idealogues on topical subjects, as well as reviews of books, art exhibits, and other cultural events in Italy and throughout the world. An important resource for the study of 20th-century Italy, fascism, labor movements, and the periodical press, *La Stirpe* is an important addition to the Library's growing collections of radical political history of the 20th century. The 18-volume set is currently being processed for addition to the collections.

Concerts at the Library During April and May

During April and May, concerts in the Coolidge Auditorium will feature the Juilliard String Quartet, the Concord String Quartet, and the Trio de la Fundacion San Telmo from Argentina, as well as the third Festival of American Chamber Music.

The Juilliard String Quartet will perform three pairs of concerts in the Coolidge Auditorium in April, joined in the last pair by the Concord String Quartet for the premiere of Ezra Laderman's Double Quartet, commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. On April 3 and 4 the Juilliard Quartet will play works by Mozart, Donald Martino, and Ravel; on April 10 and 11 the program will include Mozart, William Schuman and Beethoven. The program on April 17 and 18, in addition to the Laderman work, will include works by Haydn and Schubert.

The Juilliard String Quartet has been quartet in residence at the Library of Congress since 1962. Its members are Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, cello. Mr. Carlyss, a member of the Juilliard String Quartet since 1966, will retire from the quartet this summer; he and his family will move to Baltimore, where both he and his wife—pianist Ann Schein—will serve on the faculty of the Peabody Conservatory. The quartet will return to the Coolidge Auditorium in the fall, with new second violinist Joel Smirnoff. Mr. Smirnoff is currently a member of the Boston Symphony Orchestra.

The Thursday evening concerts by the Juilliard String Quartet will be broadcast live over radio station WETA-FM; other concerts will be taped for delayed broadcast.

Tickets for the concerts by the Juilliard String Quartet may be reserved by telephone, (202) 287-5502, on the Saturday before each concert, between 11 a.m. and 1 p.m. Two tickets will be held per call, to be picked up at the Coolidge Auditorium, beginning one hour before concert time.

The third Festival of American Chamber Music will take place on April 25 and 26, May 2, 6, 9, 10, and 16. No tickets will be required for any of the festival concerts; seating will be on a first-come, first-served basis.

The 1986 Festival of American Chamber Music will open on Friday evening, April 25, at 8 p.m. with "The Roots of American Music," performed by the Boston Camerata. This program will feature music of past centuries from France, the British Isles, and Mexico, as well as examples of indigenous American music as recent as 1960 that have grown out of the earlier traditions.

On Saturday afternoon, April 26, at 5:30 p.m., pianist Marc-André Hamelin, winner of the 1985 International American Music Competition, will play a program of works by Roger Sessions, Stefan Wolpe, Maurice Wright, and Charles Ives.

On Friday evening, May 2, the Alexander String Quartet will perform works by Aaron Copland, Elliott Carter, Martin Bresnick, and Samuel Barber. The members of the quartet are Eric Pritchard, Kate Ransom, Sandy Wilson, and Paul Yarbrough.

William Schuman, eminent American composer, educator, and music administrator, will be honored for his 75th birthday on Tuesday, May 6, when the University of Maryland Chorus (directed by Paul Traver), pianist Gary Steigerwalt, and soprano Rosalind Rees will perform a program devoted entirely to Schuman's music.

On Friday evening, May 9, cellist Sharon Robinson and pianist Margo Garrett will perform works by Victor Herbert, Ned Rorem, George Crumb, Lukas Foss, William Bland, Aaron Copland, and Robert Baksa.

David Diamond's 70th birthday will be celebrated on May 10 in a program of his music performed by violinist Robert McDuffie, pianist William Black,

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Meetings and Events Around the Library

Tuesday, April 1

☐ "The Hispanic Acquisition Program," Peter de la Garza, Exchange and Gift Division. Special Interest Group on Library Science, LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, April 2

☐ "PC—Help," Micro Users Group. Mumford Room, 2-3 p.m.

Thursday, April 3

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, April 4

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Tuesday, April 8

☐ Health Forum Series program on cocaine, Robert L. DuPont, Jr., M.D. Mumford Room, 10 a.m.

☐ Lecture by Clark Powell on the book. Mumford Room, 8 p.m.

☐ An Evening of Chicano Poetry. Coolidge Auditorium, 8 p.m.

Thursday, April 10

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, April 11

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Library Publishes Directory of Book and Reading Organizations

The Community of the Book: A Directory of Selected Organizations and Programs has been published by the Library of Congress. The book contains descriptive listings of 89 organizations that promote books and reading, administer literacy projects, and encourage the study of books. It was compiled by Carren O. Kaston and edited by John Y. Cole, executive director of the Center for the Book in the Library of Congress.

Expanding on the brief list of organizations in *Books in Our Future, A Report from the Librarian of Congress* (1984), the directory focuses on national programs of special interest to the Center for the Book. The emphasis is on organizations in the United States where, as Mr. Cole notes in his preface, "recently there has been renewed interest in educational reform, in literacy, and in 'the future of the book.' " Each entry describes the organization's purpose and sources of support, and cites examples of its activities and publications. Addresses and telephone numbers are included.

Single copies of *The Community of the Book: A Directory,* an indexed, 123-page publication, are free on request to the Central Services Division, Library of Congress, Washington, DC 20540.

Concerts *(Continued from p. 91)*

mezzo-soprano Elaine Bonazzi, and the Clarion String Quartet (Benjamin Hudson and Carol Zeavin, violins; Louise Schulman, viola; and Adriana Contino, cello).

The Festival's finale, on Friday, May 16, will be performances of concert versions of Jerome Kern's music for *The Girl from Utah, The City Chap,* and *She's a Good Fellow.* John McGlinn, music director, will conduct the Norman Scribner Choir and MusicCrafters, a 25-piece orchestra; the vocal soloists will be Sheryl Woods, Jeanne Lehman, Judy Kaye, George Dvorsky, Cris Groenendaal, and Michael Maguire.

The final concert in May, cosponsored by the Embassy of Argentina, will be performed by the Trio de la Fundacion San Telmo. The artists are pianist Barbara Civita, violinist Haydee Francia, and cellist Marcelo Bru. No tickets are required.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin